

# The Colonnade

LIBRARY  
MILLEDGEVILLE, GA.

Vol XII

Georgia State College For Women, Milledgeville, Ga., Feb. 6, 1937.

Number 16

## It Looks From Here

THE NATIONAL SCENE

Two things center the stage this week, the flood, an example of man's inability to control nature, and the auto strike, an example of man's inability to control economic relations. Both of them are a major disaster to a person who professors to hope for progress.

The flood moves on down the river from the inundated Ohio valley to threaten an area the size of Germany with evacuation, but the latest reports from the Army engineers are encouraging. They say that if the dike at Cairo holds the river below will be safe. Regardless of whether or not the area below the entrance of the Ohio into the Mississippi survives this present danger unharmed, the flood will have caused unprecedented damage. The trouble will be, as in the past, that memories are short, and that while a large national appropriation may be made now for flood relief their is apt to be a cessation of the funds in years when the danger is not great. What will have to be done is for some form of national control over the rivers to be set up, a control that will not only encourage the reforestation of lands, but will also construct levee systems and order the construction of dams and basins at certain points along the river, regardless of whether it suits the states or individuals for them to be there or not.

The auto strike moves along swiftly with the granting of an injunction to force the strikers to occupy the "sitdown" factories. As this is written it is not sure that they will do this without the exercise of force, or where the new conference between John L. Lewis and Knudson, called by the governor of Michigan at the request of President Roosevelt will iron out the differences between the strikers. It is not likely that it will, as the main difference seems to be over whether or not G.M is going to recognize the strikers as being a member of the C.I.O. and the sole bargaining agency for the entire workers. GMC will hardly do this, nor are they likely to send troops into their plants to evict the strikers. To do this will place upon them, in the eyes of most observers at least, the blame for the warfare that may result. It is quite true that under the law the sit down strikers are trespassing on property not their own, but it still remains a fact that if the company sends National guardsmen into the factories to evict them that they will bear the blame in the public eye for the consequences. The public is still inclined to view a fight in the forms of the one who strikes the first blow, not in legal technicalities.

It is difficult to see how this conflict can ever end in anything except a victory for the C.I.O. Perhaps not in this fight, but in others. Under the pressure of the rise of the machine the age of the craftsman and the craft guilds is about doomed, and the union

(Continued on page 4)

## DONATIONS TO FLOOD AREA TOTAL \$272

### Gifts Of Clothing Accompany Cash Contributions

The final total of funds contributed by students of G. S. C. W. to the Red Cross to be used for relief work in the flood section reached \$272.42 on February 2. This included the contributions of students of the college proper, of Peabody and of the faculty and staff.

The campaign was conducted under the auspices of the Y. W. C. A. Particular groups responsible for the collection of funds were Freshman Council, of which Sara Margaret Entrekkin is president; Sophomore Commission headed by Edith Crawford; and the executive council of dormitory presidents composed of Sara Ruth Allmond, Elyne Greene, Charlotte Payne, Juliette Burrus, Mary Price, Louise Hatcher, Mary Ferguson, and Catherine Branen.

In response to a call for clothes, garments worth \$289.25 were donated from G. S. C. W. This included 114 dresses, 51 pairs of shoes, 33 skirts, 45 shirts, 50 blouses, 128 pairs of socks, 54 sweaters, 75 pairs of stockings, 149 pieces of underwear, 46 slips, 51 pairs of pajamas, 8 pairs of gloves, 12 hats, 18 coats, 1 belt, 1 pair of galoshes, 4 scarves, 4 suits, 3 towels, 1 spread, 1 pocketbook, 3 robes, 1 pair of slacks, 3 pairs of boy's trousers, 2 gowns, 1 man's suit, and 1 rain coat.

The clothing was collected by Evelyn Greene, Anna Lee Gasque, TeCoah Harner, Dorothy Ingram, Edith Crawford, Mary Bowers, Lois Silks, Alice MacDonald, Rose McDonnel, Eugenia Taylor, and Mary Frances Moore.

(Continued from page 3)

## Former GSC Student Tells Of Being Alaskan School Mar'm

Since one of G. S. C. W.'s students, Virginia Shedd, of Jesup, Georgia, accepted a teaching position in Alaska last fall, there has been a great deal of interest on the campus with regard to the requirements for teachers there and the conditions under which they teach.

Recently information has been received from the United States Department of the Interior. According to this information there are two distinct and separate school systems in Alaska, those conducted by the Office of Indian Affairs and the other public schools in the Territory which are under the direction of the Territorial Department of Education. For the first system appointments are made in accordance with Civil Service rules and regulations and Indians and Eskimos are given preference. These schools are for

the benefit of the natives of Alaska.

The schools in the second system are maintained for white children and children of mixed blood.

There are seventeen incorporated city school systems within this system and the teachers are employed by local school boards. Teachers of the unincorporated schools, of which there are approximately seventy-five, are selected by the Commissioner of Education, Juneau, Alaska. The salaries for high school teachers range from \$1400 to \$2025 and for elementary school teachers from \$1260 to \$1800.

All teachers must secure from the Commissioner of Education a certificate which will not be issued unless the prospective teacher has a medical certification that she is

(Continued on page 4)

### Safety Program

Mr. Ernest Stott, of the Georgia Power Company, will present an illustrated lecture during chapel time on Monday, February 8. His lecture will deal with the general topic of traffic, particularly as related to safety problems in Georgia. The picture will illustrate some of the traffic problems and solutions for collisions, accidents, and deaths.

Mr. Scott is a representative of the Traffic Safety Committee of Georgia.

## Statesmen Are Radio Guests - GSC Program

### Music Consists Of Songs By Octette

Governor E. D. Rivers and Chancellor S. V. Sanford will be guest speakers on the regular monthly G. S. C. W. broadcast to be given on Wednesday, February 10, from station WSB, at four o'clock Milledgeville time.

The subject of the program is, "The Educational Outlook in Georgia." The musical phase of the program will consist of three Georgia songs, all official songs of Georgia which have been adopted by the state or some state organization, which are to be sung by the Madrigal octette.

The three songs include "Georgia," words by Robert Lovejoy, and music by Lollie Belle Wylie, adopted by the State Legislature as official song in 1922; "My Georgia Land," words by Genie Terrell and music by Hugh L. Hodgeson adopted by the State Federation of Women's clubs in 1928; and "Georgia Land," words and music by Nelle Womack Hines, adopted by the Georgia Congress

(Continued from page 3)

and music by Hugh L. Hodgeson adopted by the State Federation of Women's clubs in 1928; and "Georgia Land," words and music by Nelle Womack Hines, adopted by the Georgia Congress

(Continued from page 3)

The Play Production class, under Mrs. Noah, gave four plays, dramatized, directed, and acted by members of the class. Two of the plays, "Day Off" and "By Courier" were suitable for high school and the other two, "Snippy Snappy" and "Bre'r Rabbit's Feast" suitable for elementary school. The plays were dramatizations of short stories.

Naomi Best and Elizabeth Jackson were stage managers for all of the plays.

The characters in "Day Off" by Alice Brown were: Mother—Edna Smith; Father—Jessie Sessions; Daughter—Helen Mosely. Cornelia Montgomery was the director.

"By Courier" by O'Henry, featured: The Boy—Flora Haynes; Dr. Arnold—Sue Lindsey; Judith—Doris Lowe. Bonnie Burge directed the play.

In "Snippy Snappy" the characters were: Snippy—Miriam Mulkey; Snappy—Elizabeth Worthy; Mouse—Martha Stapleton. The director was Sylvia McCarty.

The characters in "Bre'r Rabbit's Feats" were: Bre'r Rabbit—Catherine Calhoun; Bre'r Possum—Mary McGrocock; Bre'r Coon—Grace Talley; Bre'r Crow—Elizabeth Stewart; Bre'r Dog—Florence Oplinger; Bre'r Turtle—Edna May Lancaster. The director was Juliette Burrus.

## WILLIAM J. HALE, SCIENTIST TO LECTURE HERE

### Michigan Chemist To Be Accompanied By Charles Herty

William Jay Hale, internationally known chemist, of Midland, Michigan, will visit the campus April 10th. He will speak to the student body that night. Dr. Charles Herty, a close friend of Dr. Hale and also a close friend of G. S. C. W., will be on the campus at the same time.

Mr. Hale recently opened the Emory Centennial in Atlanta with an address on "Prosperity In A Test Tube," in which he outlined what chemistry means in the future of business and industry.

The Michigan chemist is widely known for his popularization of the possibilities of chemistry. He is a leader in the movement which is seeking to apply the principles of science to farming. Use of farm products for motor fuel and the use of the vast wealth in the nation's forests are among his interests.

Mr. Hale has given national support to Dr. Herty's programs for using pine in making of pulp paper.

In his recent book "Prosperity Beckons", Mr. Hale predicts that the chemical revolution now in progress will be of greater significance and magnitude than the industrial revolution of one hundred years ago.

### Dramatics Class Stages Four Plays

The Play Production class, under Mrs. Noah, gave four plays, dramatized, directed, and acted by members of the class. Two of the plays, "Day Off" and "By Courier" were suitable for high school and the other two, "Snippy Snappy" and "Bre'r Rabbit's Feast" suitable for elementary school. The plays were dramatizations of short stories.

Naomi Best and Elizabeth Jackson were stage managers for all of the plays.

The characters in "Day Off" by Alice Brown were: Mother—Edna Smith; Father—Jessie Sessions; Daughter—Helen Mosely. Cornelia Montgomery was the director.

"By Courier" by O'Henry, featured: The Boy—Flora Haynes; Dr. Arnold—Sue Lindsey; Judith—Doris Lowe. Bonnie Burge directed the play.

In "Snippy Snappy" the characters were: Snippy—Miriam Mulkey; Snappy—Elizabeth Worthy; Mouse—Martha Stapleton. The director was Sylvia McCarty.

The characters in "Bre'r Rabbit's Feats" were: Bre'r Rabbit—Catherine Calhoun; Bre'r Possum—Mary McGrocock; Bre'r Coon—Grace Talley; Bre'r Crow—Elizabeth Stewart; Bre'r Dog—Florence Oplinger; Bre'r Turtle—Edna May Lancaster. The director was Juliette Burrus.

### Glee Club Here

The glee club of Presbyterian college, of Clinton, S. C., will present a program here on Tuesday, February 9. Inasmuch as the members of the glee club will be merely passing through Milledgeville and will stop here for just a short time, a special chapel has been called for 12:30 on Tuesday.

Classes will run straight through the morning, with the regular chapel period being used as a class period, with chapel called for 12:30.

## CAST SELECTED FOR MYSTERY 'DOUBLE DOOR'

### Town Men, Faculty Members To Take Male Roles In Play

Casting has been completed and practices have begun on "Double Door," the mystery drama that the Jesters have chosen as the play for the winter quarter. G. S. C. W. students will play the feminine roles, and faculty members and town people will play the masculine roles. The characters were chosen by try-outs and were not confined to members of the Dramatic club. The play will be sponsored by the Jesters and under the direction of Mrs. Noah.

"Double Door" by Elizabeth MacFadden, is the story of Victoria Van Bret who rules her family with a maniac firmness. Sister Caroline is helpless before her; her half brother, Rip, cannot stand up against her. In a dark room that has not been changed since her father died, Victoria goes through her cheerless routine with cruel regularity. She is more cruel than ever now because Rip is marrying a young lady who is not of his social station, and Victoria senses a threat to the integrity of the Van Bret fortune. How Victoria tortures the bride with studied austerity and finally tries to murder her is the malvolent burden of the play. The play has been successful as a stage and film production.

The cast of "Double Door" is composed of:

Avery—Elizabeth Donavan; Telson—George Stemberger; Louise—Eugenia Taylor; Anne Darrow—Miriam Mulkey; Caroline Van Bret—Margaret Bennett; Victoria Van Bret—Leila Griffith.

Mr. Chase—Dr. Roy Taylor; Mortimer Neff—Joe Cooper.

(Continued on page 3)

## Songs By Grad Are Featured In Senior Rita

### McGavock, Burrus To Sing Hit Tunes

The composer has graduated, but her melodies linger on—we refer of course to "No Stars Tonight" and "He Can't Make Up His Mind," songs written by Margaret K. Smith, of the class of 1934, which are being used in "Senior Rita," the current senior musical comedy now in rehearsal. Casey wrote "No Stars Tonight" for "Cinderella Under the Sea" the activity council play for 1933, while "He Can't Make Up His Mind" was the hit of the show, "Sleeping Beauty" which was the 1934 activity council production.

Mary McGavock, as Elaine, who creates an atmosphere of romance wherever she may chance to be, sings "No Stars Tonight" while Juliette Burrus, in the role of Jane, will sing "He Can't Make Up His Mind." Juliette sang this number in the production for which it was originally written.

"Senior Rita" rehearsals are well under way, with the presentation set for the night of February 10.

(Continued from page 3)

## First Hand Information Of Flood News In Louisville

People are afraid to walk in the water unless they have on hip boots. This is because of disease," said Thomas Kethley, brother of a G. S. C. W. student. He has just come from Louisville, where he was a student at the Baptist Seminary.

The following summary was obtained from a conversation with him.

The main dread now is disease not the flood situation, because the water covering Louisville is vilely filthy. Thousands of people are being inoculated daily.

Thursday, January 21 the flood gates in the city were opened to prevent the wall from breaking at a later time. Consequently, the district at the bend of the river began to be flooded. This is where the middle class people, those with substantial jobs, lived. This section

has been under about thirty feet of water.

The business part of Louisville is on Broadway and the streets parallel to it near the river. This section is completely ruined. The pavement has crumpled and sunk to a lower level than it should be. Several buildings have settled as much as four feet. Some of these are beginning to lean and crack.

Just what will happen to these is not known at the present.

To give an idea of exactly how much the water rose, this example was given: A small stream running through Louisville about two feet wide and a foot deep rose to be about fifty feet wide and then joined with the flood waters in the streets. The water rose at the rate of 3-10 of a foot an hour. The city is under martial law. (Continued on page 3)

# The Colonnade

Published Weekly During School Year, Except During Holidays and Examination Periods By The Students Of The

## Georgia State College for Women

MILLEDGEVILLE, GEORGIA

Corner Hancock and Clark Streets  
Subscription Price \$1.00 Per Year

Entered as second-class matter October 30, 1928, at the post office, Milledgeville, Ga., under the Act of March 3, 1879.

### EDITORIAL STAFF

Editor	Evelyn Aubrey
Associate Editor	Lucy Caldwell
News Editors	Jeane Armour, Mary Kethley
Feature Editor	Marion Arthur
Sports Editors	Sue Thomason, Betty Donaldson
Exchange Editor	Jane Suddehut
Reporters	Helen Reeves, Peggy Tomlin, Helen Adams, Harriett Smith, Bonnie Burge.
BUSINESS STAFF	
Business Manager	Betty Holloway
Assistant Business Manager	Gwynelle Williams
Advertising Manager	Elizabeth Hulsey
Advertising Assistants	Nell Smith, Catherine Lloyd
Circulation Manager	Betty Shell
Circulation Assistant	Elizabeth Lucas

### SECOND HAND BOOK STORE

There is as great a need as there is a demand for some efficient clearing house for dispensing second hand books on the campus. Although it is scarcely time for mid-terms, already there is heard the query, "Aren't you taking English 752, or Education 645, (or any other subject) this quarter? Well, save your book for me will you? Don't forget now. I want it."

Usually by the time of the beginning of the next quarter both parties have forgotten the agreement . . . one to whom she has promised the book; the other knows that she has been promised a certain book, but can not remember whether it was the girl who sat next to her in chapel or the girl in her gym class who is the possessor of the desired volume.

Some attempt to bring together the girls who have books to sell, and those who want second hand copies of books has been made in the second hand book sales held in the quadrangle at two o'clock for the first day or two of each quarter. These sales, however, have not been entirely successful nor particularly well attended.

Recently there was in Milledgeville an agent to buy up second hand books of all sorts—whether used in this college or not. The prices offered by this agent were extremely low . . . and one could take his offer or leave it. As a result many students who carried as much as thirty dollars worth of books to him received only a very small percentage of the initial cost, despite the fact that many of the books had been used but one quarter, or one year at the most. Yet these students considered themselves fortunate to receive even the small price offered by the agent. There are some books that students wish to dispose of . . . books that they do not care to keep. In some cases the proceeds of the sales of one quarter's books aid materially in financing the expense of the following quarter's texts. For a number of reasons then, there are books to be sold, and purchases for those books. The agent who buys up the books at a very small cost makes a neat profit for himself.

Why not establish a campus second hand book store? In replacing the underground or "grape vine" method now in use, where one finally tracks down a desired second hand book—or perhaps doesn't—why not establish an efficient clearing house for the handling of second hand books?

The store could be operated by NYA students, or by students receiving financial aid from the college proper. Again, it could be operated on a self-sustaining plan, as are the little stores in the dormitories, with students in need of financial aid being granted the privilege of operating them and benefiting by the profits.

There could be a fixed purchase price for books . . . this plus a small increase would be the selling price—the small profit to go for operating expenses or to the students who operated the store. The same agency could handle the renting of books also . . . by purchasing books they could offer them for rental each quarter to those who desired to avail themselves of this service. It could be handled easily with a simple method of book keeping, perhaps under the supervision of the business office of the college, to provide a means of auditing.

If such a book store could be established somewhere on the campus it would offer a distinct service to the students. Seniors, or sophomore normals, or any student leaving college could dispose of any books they did not wish to keep and would not be able to sell due to their not returning to the campus; there would be provided some adequate and efficient medium for the exchange of second hand texts with no large losses or profits, at a very reasonable expense, and such a store at the same time would provide work for worthy students.

### Letter To The Editor

## ON THE BOOK SHELF

I Am The Fox  
By Winifred Von Etten  
Little, Brown Co.

They stood on a wind swept hill—a man and a girl. From a distance they heard the sound of a fox hunt. The man saw the fox . . . he saw the dogs, the bright coats of the hunters, he heard the shouts; the girl saw the fox . . . she saw him trembling with exhaustion, his belly dragging close to earth, his brush bemired. She saw death on his heels, shuddered and said, "I know how the fox feels. I—I am the fox."

The girl is Selma Temple, the man, Gardner Heath, her employer with whom she is in love but whom she is afraid to love. Afraid not of him exactly, but afraid, possessed with so many fears that she sees marriage as the end of something, the death of some part of herself.

From this point Mrs. Von Etten through very skillful transition draws in the episodes of Selma's life—incidents which through lack of sympathetic understanding and interpretation have left scars, have made her afraid of life.

First, there was Emily . . . little sick Emily who kept the first grade from attaining a half holiday for perfect attendance. When an almost miraculous stroke of luck Emily did not blot the attendance record and the half holiday was won, a fruit shower was planned for the teacher to celebrate the occasion. In the midst of the hilarity Emily suddenly cried out . . . fell to the floor writhing and hideously in a convulsion and died there on the floor with the first grade looking on. "What happened to Selma no one knew . . . she herself scarcely knew . . . of the slow cancerous multiplication from the original morbid cell."

Then there followed the pangs of adolescence accompanied by the inevitable delicious daze of her scrummage. She is versatile; she yells and kicks at the same time. When the straits becomes too much, she gets a good grip on the back of the seat in front of her and tugs savagely. Just before the picture started I heard chewing gum popping at a fast and furious rate but somehow or other it was lost in the rush.

Must we go primitive when we attend picture shows in the auditorium and not the least of these have been some of the new costumes introduced.

Mary Moorman, who seems to have made for herself a permanent place for herself in Dress Parade, scored another triumph when she appeared in a midnight blue chiffon, Grecian style, with a panel shading from orchid to deep purple falling from the waist in the back. She was wearing in her hair and at the neck of her dress an insouciant bouquet of violets.

The tailored dinner suit that Flora Haynes wrote to the dance was chosen by a male attendant as his choice of the best looking dress on the floor. Hesitating to make so emphatic a statement it was good looking nevertheless. The white, finger-tip coat had a

kick pleat in the back and was worn over a black skirt. The skirt was of black and a red bow at the neck gave the only color accent.

Minnie Allmond's white, silver shot tunic worn over a black satin skirt is a striking example of chic simplicity.

Elizabeth Meador ushered at the Cornelia Otis Skinner number in a rose rose taffeta gown cut princess. Banding the square neck and skirt were rows of wine velvet ribbon. She wore a heavy gold chain around her neck.

The tailored dinner suit that Flora Haynes wrote to the dance was chosen by a male attendant as his choice of the best looking dress on the floor. Hesitating to make so emphatic a statement it was good looking nevertheless. The white, finger-tip coat had a

kick pleat in the back and was worn over a black skirt. The skirt was of black and a red bow at the neck gave the only color accent.

Minnie Allmond's white, silver shot tunic worn over a black satin skirt is a striking example of chic simplicity.

Elizabeth Meador ushered at the Cornelia Otis Skinner number in a rose rose taffeta gown cut princess. Banding the square neck and skirt were rows of wine velvet ribbon. She wore a heavy gold chain around her neck.

The tailored dinner suit that Flora Haynes wrote to the dance was chosen by a male attendant as his choice of the best looking dress on the floor. Hesitating to make so emphatic a statement it was good looking nevertheless. The white, finger-tip coat had a

kick pleat in the back and was worn over a black skirt. The skirt was of black and a red bow at the neck gave the only color accent.

Minnie Allmond's white, silver shot tunic worn over a black satin skirt is a striking example of chic simplicity.

Elizabeth Meador ushered at the Cornelia Otis Skinner number in a rose rose taffeta gown cut princess. Banding the square neck and skirt were rows of wine velvet ribbon. She wore a heavy gold chain around her neck.

The tailored dinner suit that Flora Haynes wrote to the dance was chosen by a male attendant as his choice of the best looking dress on the floor. Hesitating to make so emphatic a statement it was good looking nevertheless. The white, finger-tip coat had a

kick pleat in the back and was worn over a black skirt. The skirt was of black and a red bow at the neck gave the only color accent.

Minnie Allmond's white, silver shot tunic worn over a black satin skirt is a striking example of chic simplicity.

Elizabeth Meador ushered at the Cornelia Otis Skinner number in a rose rose taffeta gown cut princess. Banding the square neck and skirt were rows of wine velvet ribbon. She wore a heavy gold chain around her neck.

The tailored dinner suit that Flora Haynes wrote to the dance was chosen by a male attendant as his choice of the best looking dress on the floor. Hesitating to make so emphatic a statement it was good looking nevertheless. The white, finger-tip coat had a

kick pleat in the back and was worn over a black skirt. The skirt was of black and a red bow at the neck gave the only color accent.

Minnie Allmond's white, silver shot tunic worn over a black satin skirt is a striking example of chic simplicity.

Elizabeth Meador ushered at the Cornelia Otis Skinner number in a rose rose taffeta gown cut princess. Banding the square neck and skirt were rows of wine velvet ribbon. She wore a heavy gold chain around her neck.

The tailored dinner suit that Flora Haynes wrote to the dance was chosen by a male attendant as his choice of the best looking dress on the floor. Hesitating to make so emphatic a statement it was good looking nevertheless. The white, finger-tip coat had a

kick pleat in the back and was worn over a black skirt. The skirt was of black and a red bow at the neck gave the only color accent.

Minnie Allmond's white, silver shot tunic worn over a black satin skirt is a striking example of chic simplicity.

Elizabeth Meador ushered at the Cornelia Otis Skinner number in a rose rose taffeta gown cut princess. Banding the square neck and skirt were rows of wine velvet ribbon. She wore a heavy gold chain around her neck.

The tailored dinner suit that Flora Haynes wrote to the dance was chosen by a male attendant as his choice of the best looking dress on the floor. Hesitating to make so emphatic a statement it was good looking nevertheless. The white, finger-tip coat had a

kick pleat in the back and was worn over a black skirt. The skirt was of black and a red bow at the neck gave the only color accent.

Minnie Allmond's white, silver shot tunic worn over a black satin skirt is a striking example of chic simplicity.

Elizabeth Meador ushered at the Cornelia Otis Skinner number in a rose rose taffeta gown cut princess. Banding the square neck and skirt were rows of wine velvet ribbon. She wore a heavy gold chain around her neck.

The tailored dinner suit that Flora Haynes wrote to the dance was chosen by a male attendant as his choice of the best looking dress on the floor. Hesitating to make so emphatic a statement it was good looking nevertheless. The white, finger-tip coat had a

kick pleat in the back and was worn over a black skirt. The skirt was of black and a red bow at the neck gave the only color accent.

Minnie Allmond's white, silver shot tunic worn over a black satin skirt is a striking example of chic simplicity.

Elizabeth Meador ushered at the Cornelia Otis Skinner number in a rose rose taffeta gown cut princess. Banding the square neck and skirt were rows of wine velvet ribbon. She wore a heavy gold chain around her neck.

The tailored dinner suit that Flora Haynes wrote to the dance was chosen by a male attendant as his choice of the best looking dress on the floor. Hesitating to make so emphatic a statement it was good looking nevertheless. The white, finger-tip coat had a

kick pleat in the back and was worn over a black skirt. The skirt was of black and a red bow at the neck gave the only color accent.

Minnie Allmond's white, silver shot tunic worn over a black satin skirt is a striking example of chic simplicity.

Elizabeth Meador ushered at the Cornelia Otis Skinner number in a rose rose taffeta gown cut princess. Banding the square neck and skirt were rows of wine velvet ribbon. She wore a heavy gold chain around her neck.

The tailored dinner suit that Flora Haynes wrote to the dance was chosen by a male attendant as his choice of the best looking dress on the floor. Hesitating to make so emphatic a statement it was good looking nevertheless. The white, finger-tip coat had a

kick pleat in the back and was worn over a black skirt. The skirt was of black and a red bow at the neck gave the only color accent.

Minnie Allmond's white, silver shot tunic worn over a black satin skirt is a striking example of chic simplicity.

Elizabeth Meador ushered at the Cornelia Otis Skinner number in a rose rose taffeta gown cut princess. Banding the square neck and skirt were rows of wine velvet ribbon. She wore a heavy gold chain around her neck.

The tailored dinner suit that Flora Haynes wrote to the dance was chosen by a male attendant as his choice of the best looking dress on the floor. Hesitating to make so emphatic a statement it was good looking nevertheless. The white, finger-tip coat had a

kick pleat in the back and was worn over a black skirt. The skirt was of black and a red bow at the neck gave the only color accent.

Minnie Allmond's white, silver shot tunic worn over a black satin skirt is a striking example of chic simplicity.

Elizabeth Meador ushered at the Cornelia Otis Skinner number in a rose rose taffeta gown cut princess. Banding the square neck and skirt were rows of wine velvet ribbon. She wore a heavy gold chain around her neck.

The tailored dinner suit that Flora Haynes wrote to the dance was chosen by a male attendant as his choice of the best looking dress on the floor. Hesitating to make so emphatic a statement it was good looking nevertheless. The white, finger-tip coat had a

kick pleat in the back and was worn over a black skirt. The skirt was of black and a red bow at the neck gave the only color accent.

Minnie Allmond's white, silver shot tunic worn over a black satin skirt is a striking example of chic simplicity.

Elizabeth Meador ushered at the Cornelia Otis Skinner number in a rose rose taffeta gown cut princess. Banding the square neck and skirt were rows of wine velvet ribbon. She wore a heavy gold chain around her neck.

The tailored dinner suit that Flora Haynes wrote to the dance was chosen by a male attendant as his choice of the best looking dress on the floor. Hesitating to make so emphatic a statement it was good looking nevertheless. The white, finger-tip coat had a

kick pleat in the back and was worn over a black skirt. The skirt was of black and a red bow at the neck gave the only color accent.

Minnie Allmond's white, silver shot tunic worn over a black satin skirt is a striking example of chic simplicity.

Elizabeth Meador ushered at the Cornelia Otis Skinner number in a rose rose taffeta gown cut princess. Banding the square neck and skirt were rows of wine velvet ribbon. She wore a heavy gold chain around her neck.

The tailored dinner suit that Flora Haynes wrote to the dance was chosen by a male attendant as his choice of the best looking dress on the floor. Hesitating to make so emphatic a statement it was good looking nevertheless. The white, finger-tip coat had a

kick pleat in the back and was worn over a black skirt. The skirt was of black and a red bow at the neck gave the only color accent.

Minnie Allmond's white, silver shot tunic worn over a black satin skirt is a striking example of chic simplicity.

Elizabeth Meador ushered at the Cornelia Otis Skinner number in a rose rose taffeta gown cut princess. Banding the square neck and skirt were rows of wine velvet ribbon. She wore a heavy gold chain around her neck.

The tailored dinner suit that Flora Haynes wrote to the dance was chosen by a male attendant as his choice of the best looking dress on the floor. Hesitating to make so emphatic a statement it was good looking nevertheless. The white, finger-tip coat had a

kick pleat in the back and was worn over a black skirt. The skirt was of black and a red bow at the neck gave the only color accent.

Minnie Allmond's white, silver shot tunic worn over a black satin skirt is a striking example of chic simplicity.

Elizabeth Meador ushered at the Cornelia Otis Skinner number in a rose rose taffeta gown cut princess. Banding the square neck and skirt were rows of wine velvet ribbon. She wore a heavy gold chain around her neck.

The tailored dinner suit that Flora Haynes wrote to the dance was chosen by a male attendant as his choice of the best looking dress on the floor. Hesitating to make so emphatic a statement it was good looking nevertheless. The white, finger-tip coat had a

kick pleat in the back and was worn over a black skirt. The skirt was of black and a red bow at the neck gave the only color accent.

Minnie Allmond's white, silver shot tunic worn over a black satin skirt is a striking example of chic simplicity.

Elizabeth Meador ushered at the Cornelia Otis Skinner number in a rose rose taffeta gown cut princess. Banding the square neck and skirt were rows of wine velvet ribbon. She wore a heavy gold chain around her neck.

The tailored dinner suit that Flora Haynes wrote to the dance was chosen by a male attendant as his choice of the best looking dress on the floor. Hesitating to make so emphatic a statement it was good looking nevertheless. The white, finger-tip coat had a

kick pleat in the back and was worn over a black skirt. The skirt was of black and a red bow at the neck gave the only color accent.

Minnie Allmond's white, silver shot tunic worn over a black satin skirt is a striking example of chic simplicity.

Elizabeth Meador ushered at the Cornelia Otis Skinner number in

**Seein' The Cinemas**

Every two years there is presented to the movie fans under the generic title of "Gold Diggers" a mélange of songs that become hits, hundreds of chorus beauties, Dick Powell and Joan Blondell with just enough plot not to hamper things. This year's edition is hailed as the best of the series, combining all the features of the previous productions plus a mustache for Dick Powell. Glenda Farrell is now gold digging Victor Moreo, who rose to notice in "Swing Time." It's at the Campus on Monday and Tuesday.

"Charlie Chan at the Opera," Wednesday's feature, in addition to the high standard of acting and direction that has characterized all the Chan mystery films has rather more pretentious setting and background than usual. During the opera two members of the company are murdered and a jealous husband and a maniac are suspected. The famous Chinese detective solves the murder in his usual quiet manner.

William Powell and Myrna Loy as Nick and Nora Charles step from the last page of "The Thin Man" into the sequel, "After the Thin Man" that comes as the result of popular demand. In the supporting cast are James Stewart, Elisabeth Landi, Joseph Calleia, Jesse Ralph, and Asta, the wire haired terrier. Not even the members of the cast knew the solution of the mystery until the last scene, and then were sworn to secrecy. The new story presents the ace detective as he returns from New York to his home in San Francisco determined to abandon sleuthing activities forever. But a telephone call about a murder mystery leads from the aristocratic with the solution never in sight until the very end. It's on at the Campus Thursday and Friday... one seat about half way down, please.

**Murray Plays Here**

Terry Murray, of Macon, gave a piano recital in chapel Thursday morning. Mr. Murray is a pupil of Mr. Joseph Maerz.

His program was as follows:  
Toccato and Fugue—Bach—Tau-sig.

Etude in E major—Chopin.

Hungarian Rhapsody No. 11—Liszt.

For an encore Mr. Murray played The Erl King by Schubert.

**C A M P U S**  
Milledgeville, Ga.

Mon. & Tues., Feb. 8 & 9  
Dick Powell & Joan Blondell in  
"Goldiggers Of 1937"

Wednesday, Feb. 10  
Warner Oland & Boris Karloff  
In

"Charlie Chan At The  
Opera"

Thurs. & Fri., Feb. 11 & 12  
William Powell & Myrna Loy in  
"After The Thin Man"

**Stewart Speaks To  
Council, Cabinet**

Mr. Don Stewart, pastor of the Presbyterian church at Chapel Hill, North Carolina, will be on the campus Monday as the guest of the Young Woman's Christian Association.

During his stay on the campus he will speak to an open meeting of Freshman Council, Sophomore Council, and Cabinet.

Mr. Stewart, who is an Englishman, is very popular with the student body of the University of North Carolina—not only for his English accent, but for his progressive ideas as well.

**Cornelius Speaks  
At Doctor's Academy**

The Doctor's Academy of G. S. C. W. met Wednesday night at the Home Management House with Dr. and Mrs. E. G. Cornelius as host and hostess. Dr. Cornelius, who was inducted into the academy, read a paper entitled "Sales Tax." The material for this paper constitutes a portion of his doctoral dissertation.

This was the first meeting of the academy during the current college year. A buffet supper was served at eight p. m. followed by the program. At the conclusion of Dr. Cornelius' paper a general discussion was held.

**Alaska**

(Continued from page 1)

physically fit to teach.

The largest of the Alaska school systems are small when compared to those found in the average state. Manual training departments, home economics courses, physical education courses, kindergartens, and high school commercial departments are maintained in a good many of these schools.

The majority of schools are in session from September to May. A few of the incorporated cities maintain nine and one-half or ten months' school terms. Practically all others have a regular nine months' session. There are no summer schools in Alaska, under the commonly accepted meaning of the term. The only college in Alaska is the Alaska Agricultural College and School of Mines near Fairbanks, Alaska. There are no teachers' colleges or other high institutions of learning.

Alaska is by no means as cold as pictured by imaginative writers. The Pacific Coast region is mild and moist. Southeastern Alaska towns seldom experience zero temperatures, even in winters which are below normal in severity. With the exception of the ports on Seward Peninsula and in the Bering Sea area the ports in Alaska are not icebound in the winter as the common belief would have it. Navigation to Alaska never closes. It rains all along the Pacific Coast region during every month of the year. Eighty per cent of the white population live in this section where the climate is



MERCER UNIVERSITY GLEE CLUB—Left to right, front row: Oscar Spicer, Jacksonville; James Rawls, Jacksonville; Fred Beatty, Macon; Bill Cutts, Calhoun; Maines Rawls, Jacksonville; Malcolm Stokes, Savannah; Frank Bozman, Albany; Ledford Carter, Meigs; and Isaac Levine, Macon. Second row, Charles Hargrove, Vienna; Charles Hearn, Chickamauga; Tom Flournoy, Ft. Valley; Jack Phillips, Branford, Fla.; Robert Bale, Guyton; Morgan Fisher, Utica, N. Y.; R. C. Souder, Macon; and Ben Gilbert, Atlanta. Back row: Bailey Small, Macon; John Dixon, Thomasville; Leon Hearin, Macon; T. R. Smith, Vienna; Abe Conger, Bainbridge; Hugh Carney, Ball Ground; Thurman Williams, Atlanta; and James Gilbert, Atlanta.

**Elementary Ed. Club  
To Meet Wednesday**

The Elementary Education club will meet Wednesday evening February 10 in the Peabody Assembly Room. The club is composed of teachers in the elementary department of the Peabody Training school.

ate is mild and moist.

The cities there are equipped with all modern conveniences and teachers do not feel that they are in a foreign country since Alaska is very definitely a part of the United States of America. Children attending the larger schools are of white parentage. In the small schools, situated in remote sections, a large percentage of mixed white and Indian blood children are enrolled. There are no distinctly rural schools. One-room schools are situated in mining or fishing villages where living conditions are usually superior to rural communities in the United States.

Virginia Shedd, who is teaching in Wrangell, Alaska, graduated with a Bachelor of Science in Education degree from G. S. C. W. in June, 1934. The town in which she teaches is a fishing village with a population of about 1,000, nearly half of which is Indians or breeds. In Wrangell the full blood Indians, or natives (as they are called there,) are taught in a room by themselves for the first three years. After the third grade is reached they are intermingled with the whites. The inhabitants of this little village enjoy such recreation as dancing, skiing, tobogganing, trout fishing, and moose, bear, deer, geese and duck shooting.

Using the example of Vladimir Lenin, Russian atheist and political power, Ghandi, India nationalist, and Sun Yat Sen, Chinese republic-builder and Christian, Mr. Leavell effectively proved the theories that the ideas of youth control the world and that the most powerful influence in the world is the teaching, life, and examples of Christ.

**Notice!**

All materials for the winter edition of the Corinthian must be in by Friday, February 19, according to an announcement by Dorothy Rivers, newly elected editor of the literary magazine.

Contributions may be turned in to any member of the staff.

**Leavell Presents  
Theories To Chapel**

Frank H. Leavell, chairman of student activities for the Southern Baptist convention, spoke in chapel on Tuesday morning. He was introduced by D. B. Nicholson, student secretary for Georgia Baptist Association. Mr. Nicholson also led the devotional.

Dr. Johnson traced American neutrality from the Napoleonic wars through the present Spanish civil war. Making particularly striking points, Dr. Johnson proved conclusively that American neutrality has so far been nothing but a game, played in all seriousness, but still a game. She explained how the situation of today is dangerously similar to that of the World War period.

these dangers are present cannot blind an impartial observer from seeing that this is bound to come. We are going to have to work with the C. I. O. and it is going to become a more potent opponent of the industrial operators than any other union has ever been.

**It Looks From Here**

(Continued from page 1)

that promises the most to the operator of a machine is the C.I.O. headed by the rambunctious Mr. Lewis. There is no doubt that the victory of this form of union organization holds great dangers for the modern industries and even for the stability of the status quo in regard to property ownership and the like, but the facts that

**Glee Club Gives  
Varied Program**

The Mercer University Glee club made its first appearance of the 1937 season when it performed under the sponsorship of the Georgia State College for Women in Milledgeville last night.

Featured on the program were chorus and soloist selections, "swing tunes" by the Mercer orchestra, a chalk talk artist, and a magician.

Besides the glee club chorus of 24 voices, there were special numbers given by quartet and octet groups. The chorus included "February" and "Viking Song" on their program last night. Bob Bale, Guyton, James Rawls, Jacksonville, Bill Cutts, Calhoun, and Bob Crandall, Ft. Valley, made up the quartet, which sang "When Did You Leave Heaven?" and "Chapel in the Moonlight."

Original selections were given on the program by Maines Rawls and Bob Bale, student composers. The octet sang "Robin Adair" and "Big Brown Bear" and was made up of Bill Cutts, Morgan Fisher, Bob Crandall, Billy Knox, Bob Bale, Ledford Carter, James Rawls, and Oscar Spicer. Bob Crandall, baritone soloist, sang, "I Love Life."

**Dr. Smith Speaks To  
Freshman Advisers**

Dr. Leon Smith, Jr., Dean of students of the college of University of Chicago, discussed the Co-councilor program at the University of Chicago with about twenty faculty members, who are freshmen advisers, last Saturday night at Miss Hallie Smith's.

Dr. Smith came to Macon to speak to the Georgia Association of Colleges. While there he visited his father, Dr. Leon Smith, who is Dean of the college at Wesleyan. On invitation of Miss Hallie Smith, his cousin, Dr. Leon Smith, Jr., visited Milledgeville Saturday night.

Dr. Leon Smith, Jr., gave an informal discussion spiced with witty remarks of the councilors program. He gave personal histories of Students and what he advised in each case and exactly what was the outcome. After this he was kept busy answering questions of the faculty.

**PHOTO FINISHING**  
By Mail ANY SIZE ROLL FILM AND  
FREE NEVER FADE 8 PRINTS, 25¢ EACH  
WITH ORDER REPRINTS, 3 CENTS EACH  
1 ENLARGEMENT The PHOTO SHOP  
BOX 818, AUGUSTA, GA.

**CHANDLER'S**

Special prices on  
**S L I P S**

Don't overlook our bargains

**Rex—Ivey-Turner  
Restaurant**

And Ice Cream Parlor  
Regular meals, Sandwiches, and  
Fountain Service  
D. W. GLASS, Mgr.

The most up to date styles of stationery are now being shown at Wootten's. A new stock has just been received.

**WOOTTON'S****SPECIALS ON  
PERMANENT WAVES**

\$2.50

Call and make your appointment  
**Bell's Beauty Shop**

—Delicious Food—  
—Excellent Service—  
**PAUL'S CAFE**

DRINK  
**Coca-Cola**  
in  
BOTTLES

VALENTINES  
that fit personality are on  
display at  
**ROSE'S**

Excellent Dry Cleaning  
**S N O W ' S**

SPECIAL—THRU FRI.  
Ipana Tooth Paste  
34c  
**CULVER-KIDD'S**

ODORLESS  
CLEANERS  
One-Day Service

**Rex—Ivey-Turner  
Restaurant**  
And Ice Cream Parlor  
Regular meals, Sandwiches, and  
Fountain Service  
D. W. GLASS, Mgr.

A Beautiful Valentine  
Remembrance  
Gold Chains \$1.25—\$6.00  
Gold Crosses \$1.35—\$8.00

**J. C. GRANT CO.**  
Jewelers